



DOYEN PUBLISHERS

HIGH SCHOOL SCHEMES OF WORK

MUSIC FORM 3

(Term 1, 2 & 3)

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MUSIC FORM 3 SCHEMES OF WORK – TERM 1

WK	LSN	TOPIC	SUB-TOPIC	OBJECTIVES	L/ACTIVITIES	L/T AIDS	REFERENCE	REMARKS
1	1-5	REPORTING AND REVISION						
2	1&2	Theory	Time signature; Simple and compound	By the end of the lesson, students should be able to: By the end of the lesson, the learner should be able to; Insert bar lines to given rhythms Insert appropriate time signature to given rhythms	Note taking Clapping rhythms Tapping rhythms Written exercise	Text books Board	KIE book 3 Foundation music book 3 Rudiments and theory of music	
	3	Practicals	Sight singing melodies in simple time	By the end of the lesson, students should be able to: Sight sing melodies in simple time without modulation	Vocal exercises Sight singing Recorder playing	Recorders Sight singing pieces	Teacher's repertoire Foundation music book 3	
	4&5	History: Western	Orchestral instruments; Brass	By the end of the lesson, students should be able to: Describe and draw the instruments Name the instrument after hearing its sound	Listening Drawing Note taking Discussion	Cassette Text books	Foundation music book 3 Music an appreciation	
3	1&2	Theory	Harmony; Chords in major and minor keys	By the end of the lesson, students should be able to: Construct chords found in major and minor keys	Constructing chords	Text books Board	KIE book 3 Foundation music book 3	
	3	History: African	Classification of African music instruments	By the end of the lesson, students should be able to: Name the different categories of instruments, describe each and give examples	Discussion Explanation Taking notes	Text books	Music of Africa Folk music of Kenya	
	4&5	Practicals	Sight singing	By the end of the lesson, students should be able to: Sight sing melodies in different keys	Singing Vocal exercises	Sight singing pieces Recorders	Teacher's repertoire	
4	1&2	Theory	Melody writing; 12 bar melodies	By the end of the lesson, students should be able to: Write a 12 bar melody	Writing melodies	Text book	Foundation music book 3	
	3	Aurals	Rhythmic dictation	By the end of the lesson, students should be able to: Listen and write down rhythms	Listening Clapping rhythms Writing	Drum Text books Cassette	KIE book 3 Foundation music book 3	

	4&5	History: Western	Romantic period	By the end of the lesson, students should be able to: Describe the characteristics of music during the Romantic period	Explanation Discussion Note taking Listening	Text books Cassette with romantic period music	Music an appreciation Foundation music book 3	
5	1&2	Theory	Four-part harmony	By the end of the lesson, students should be able to: Harmonize simple melodies using I, IV and V chords	Written exercise Discussion	Text books	KIE book 3 Foundation music book 3	
	3	History: African	Instruments; Membrano- phones	By the end of the lesson, students should be able to: Explain how membranophones are played Name the dances accompanied by the drum Give the role of the instrument in an ensemble	Discussion Note taking	Text books	KIE book 3 Foundation music book 3 Folk music of Kenya	
	4&5	Aurals	Cadences and Intervals	By the end of the lesson, students should be able to: Describe cadences as perfect, imperfect, plagal and imperfect Describe intervals	Listening Singing Description	Cassette Piano	Teacher's repertoire Foundation music book 3	
6	1&2	Theory	Harmony; Use of I, IV, and V in root position	By the end of the lesson, students should be able to: Harmonize melodies using chords I, IV and V in root position	Note making Harmonizing melodies	Melodies for harmonizing Text books	Foundation music book 3	
	3	Practicals	Technical exercises	By the end of the lesson, students should be able to: Sing or play technical exercises	Singing Playing recorder	Recorders Piano	Syllabus	
	4&5	History: Western	Analysis	By the end of the lesson, students should be able to: Analyze a given piece of music	Note making Analyzing Discussing	Text books	Music an appreciation Teacher's notes	
7	1&2	Theory	Musical ornaments	By the end of the lesson, students should be able to: Interpret various musical ornaments	Discussion Note taking	Text books	Rudiments of music Foundation music book 3	
	3	History: African	Idiophones	By the end of the lesson, students should be able to: Describe idiophones and explain how they are played	Description Note taking	Text books	Foundation music book 3 Folk music of Kenya	

	4&5	Practicals	Set pieces	By the end of the lesson, students should be able to: Sing or play set pieces	Singing Playing recorders	Recorder Piano	Set pieces	
8	1&2	Theory	Musical signs	By the end of the lesson, students should be able to: Explain the meaning and use of various musical signs	Discussion Note taking	Text books	Rudiments of music Foundation music book 3	
	3	Aurals	Melody	By the end of the lesson, students should be able to: Write melodies and rhythms played	Listening Writing melodies	Cassettes	Teacher's repertoire	
	4&5	History: Western	Romantic period	By the end of the lesson, students should be able to: Name composers during this period and their works	Discussion Note taking	Text books	Music an appreciation Foundation music book 3	
9	1&2	Theory	Musical ornaments	By the end of the lesson, students should be able to: Describe various musical ornaments Perform music as required with ornaments	Discussion Note taking Singing	Text books Music scores	Foundation music book 3	
	3	History: African	Kayamba	By the end of the lesson, students should be able to: Describe and explain how a kayamba is played Name the category of instruments that a kayamba belongs to	Discussion Note taking	Text books	Music of Africa Folk music of Kenya	
	4&5	Aurals	Minor melodies Rhythm on monotone	By the end of the lesson, students should be able to: Write melodies played in minor keys Write on monotone rhythms of melodies played	Listening Writing melodies Writing rhythms	Cassettes	Teacher's repertoire	
10	1&2	Theory	Repeat signs Terms for specific notes Ornaments	By the end of the lesson, students should be able to: Perform and express in terms indicated Interpret ornaments correctly	Singing Discussion	Music scores	Teacher's repertoire	
	3	Practicals	Sight singing	By the end of the lesson, students should be able to: Sight sing melodies with modulation	Vocal warm up Singing Playing the recorder	Recorders	Teacher's repertoire	
	4&5	Aurals	Melodic dictation	By the end of the lesson, students should be able to:	Listening	Cassettes	Teacher's repertoire	

				Differentiate between major and minor keys				
11	1&2	Theory	Harmony	By the end of the lesson, students should be able to: Harmonize a melody using chords I, IV, V and VI	Answering questions	Short melodies	Teacher's repertoire	
	3	History: African	Instruments	By the end of the lesson, students should be able to: Classify African instruments into different categories	Discussion	Text books	Folk music of Kenya Music of Africa	
	4&5	Practicals	African folk song	By the end of the lesson, students should be able to: Sing a folk song from any African community	Singing	Teacher's collection	Students' folksongs	
12	1&2	Theory	Melody writing	By the end of the lesson, students should be able to: Write a melody of 16 bars	Writing melodies Discussion	Text books	Foundation music book 3	
	3	History: Western	Wood winds	By the end of the lesson, students should be able to: Give examples of wood winds	Discussion	Text book	Music an appreciation	
	4&5	Aurals	Melodic dictation	By the end of the lesson, students should be able to: Listen to melodies in a minor key and write them	Listening	Cassettes	Teacher's repertoire	
13	1&2	Theory	Translation	By the end of the lesson, the learner should be able to: Translate melodies from staff to sol-fa notation	Translation of melodies Discussion	Text book	Foundation music book 3	
	3	Practicals	Sight singing	By the end of the lesson, students should be able to: Sing/play at sight	Singing Vocal exercises	Sight singing pieces Recorders	Teacher's repertoire	
	4&5	History: Western	Classical period	By the end of the lesson, students should be able to: Describe the characteristics of classical period	Discussion Note taking	Text books Board	Foundation music book 3 Music an appreciation	
14-15		END OF TERM ONE EXAMINATIONS						

MUSIC FORM 3 SCHEMES OF WORK – TERM 2

WK	LSN	TOPIC	SUB-TOPIC	OBJECTIVES	L/ACTIVITIES	L/T AIDS	REFERENCE	REMARKS
1	1-5	REPORTING AND REVISION OF LAST TERM'S EXAMS						
2	1&2	Theory	Harmony: Supertonic chord	By the end of the lesson, students should be able to: Use the supertonic chord in harmonizing a melody	Harmonizing melodies	Text book	Foundation music book 3	
	3	History: African	Membrano-phones	By the end of the lesson, students should be able to: Describe different membranophones	Discussion Note taking	Text books	Folk music of Kenya Music of Africa	
	4&5	Practicals	Sight singing	By the end of the lesson, students should be able to: Sing/play on sight	Singing Vocal exercises	Sight singing pieces Recorders	Teacher's repertoire	
3	1&2	Theory	Transposition; Use of clefs	By the end of the lesson, students should be able to: Transpose melodies from one clef to another	Translation of melodies Discussion	Text book	Foundation music book 3	
	3	Aurals	Drum Rhythm	By the end of the lesson, students should be able to: Write rhythms played on the drum	Listening	Drum Cassette	Teacher's repertoire	
	4&5	History: Western	Sonata, canonn fugue	By the end of the lesson, students should be able to: Describe different types of form	Discussion Note taking	Text books Board	Foundation music book 3 Music an appreciation	
4	1&2	Theory	Harmony; Submediant chord	By the end of the lesson, students should be able to: Harmonize using submediant chord	Harmonizing melodies	Text book	Foundation music book 3	
	3	History: African	Membrano- phones	By the end of the lesson, students should be able to: March instruments with communities in which they are found	Discussion Note taking	Text books	Folk music of Kenya Music of Africa	
	4&5	Aurals	Rhythm in compound time	By the end of the lesson, students should be able to: Clap rhythm in compound time Write rhythms given accurately	Listening Clapping	Drum Cassette	Teacher's repertoire	

5	1&2	Theory	Melody writing	By the end of the lesson, students should be able to: Write a melody and modulate to the relative minor	Writing melodies Discussion	Text books	Foundation music book 3	
	3	History	Prescribed composers	By the end of the lesson, students should be able to: Explain the history of the prescribed composers, their works and their contribution to music	Discussion Note making	Text book	Music an appreciation	
	4&5	History: Western	Analysis	By the end of the lesson, students should be able to: Analyze melodies harmonically	Note making Discussion	Text book	Melody writing and analysis	
6	1&2	Theory	Harmony: Supertonic	By the end of the lesson, students should be able to: Use supertonic chord in harmony	Harmonizing melodies	Text book	Foundation music book 3	
	3	History: African	Songs and dances	By the end of the lesson, students should be able to: Describe dances from the coast	Discussion Note taking	Text books	Folk music of Kenya Music of Africa	
	4&5	Practicals	Melodies in minor keys	By the end of the lesson, students should be able to: Sight sing melodies in minor keys	Singing Vocal exercises	Sight singing pieces Recorders	Teacher's repertoire	
7	1&2	Theory	Ornaments; Turn, appoggiatura	By the end of the lesson, students should be able to: Write ornaments and interpret different ornaments	Writing ornaments Discussion	Text book	Foundation music book 3	
	3	Aurals	Melody	By the end of the lesson, students should be able to: Write melodies played in minor keys	Listening	Cassettes	Teacher's repertoire	
	4&5	History: Western	Form; Sonata, Canon, Fugue	By the end of the lesson, students should be able to: Describe different types of form	Discussion Note taking	Text books Board	Foundation music book 3	
8	1&2	Theory	Harmony; first inversion	By the end of the lesson, students should be able to: Harmonize using 1 st inversion	Harmonizing melodies	Text book	Foundation music book 3	
	3	Aurals	Melodies in minor keys	By the end of the lesson, students should be able to: Sing and write melodies in minor keys	Listening	Cassettes	Teacher's repertoire	
	4&5	Aurals	Cadences	By the end of the lesson, students should be able to: Identify cadences played	Listening	Cassettes	Teacher's repertoire	

9	1&2	Aurals	Modulation	By the end of the lesson, students should be able to: Identify the key in which a melody has modulated to	Listening © Education Plus Agencies Discussion	Cassette	Teacher's repertoire	
	3	Practicals	Technical exercises	By the end of the lesson, students should be able to: Sing or play technical exercises	Singing Playing the recorder	Syllabus Piano	MOEST syllabus	
	4&5	History: Western	Classical period	By the end of the lesson, students should be able to: State characteristics of Classical music Name composers during the classical period	Discussion Note taking	Text books Board	Foundation music book 3 Music an appreciation	
10	1&2	Theory	Harmony: 2 nd inversion	By the end of the lesson, students should be able to: Use chords in 2 nd inversion for harmony	Harmonizing melodies	Text book	Foundation music book 3	
	3	History: African	Dances	By the end of the lesson, students should be able to: Classify dances according to the ethnic group performed	Discussion Note taking	Text books	Folk music of Kenya Music of Africa	
	4&5	Practicals	Sight singing	By the end of the lesson, students should be able to: Sight sing/play melodies given	Singing Vocal exercises	Sight singing pieces Recorders	Teacher's repertoire	
11	1&2	Theory	Ornaments	By the end of the lesson, students should be able to: Write and interpret various ornaments	Writing ornaments Discussion	Text book	Foundation music book 3	
	3	Aurals	Intervals	By the end of the lesson, students should be able to: Identify harmonic intervals played	Listening	Cassettes	Teacher's repertoire	
	4&5	History: African	Songs and dances	By the end of the lesson, students should be able to: Classify songs and dances according to ethnic group	Discussion Note taking	Text books	Folk music of Kenya Music of Africa	
12	1&2	Theory	Harmony; 1 st interval	By the end of the lesson, students should be able to: By the end of the lesson, the learner should be able to:	Note making Written exercise	Text book	Foundation music book 3	

				Harmonize melodies using first intervals				
	3	Practicals	Sight singing	By the end of the lesson, students should be able to: Sing at sight given melodies	Singing Vocal exercises	Sight singing pieces Recorders	Teacher's repertoire	
	4&5	History: Western	Prescribed composers	By the end of the lesson, students should be able to: Discuss and analyze prescribed composers and their works	Discussion Note making	Text book	Music an appreciation	
13-14	END OF TERM TWO EXAMINATIONS							

MUSIC FORM 3 SCHEMES OF WORK – TERM 3

WK	LSN	TOPIC	SUB-TOPIC	OBJECTIVES	L/ACTIVITIES	L/T AIDS	REFERENCE	REMARKS
1	1-5	REPORTING AND REVISION OF LAST TERM'S EXAMS						
2	1&2	Theory	Harmony: 2 nd inversion	By the end of the lesson, students should be able to: Harmonize melodies using 2 nd inversion	Note making Written exercise	Text book	Foundation music book 3	
	3	History: African	Dances	By the end of the lesson, students should be able to: Describe dances from various communities in Kenya	Discussion Note taking	Text books	Folk music of Kenya Music of Africa	
	4&5	Practicals	Folk song	By the end of the lesson, students should be able to: Sing a song from an African community	Singing	Teacher's collection	Students' folksongs	
3	1&2	Theory	Transposition: up a minor 3 rd	By the end of the lesson, students should be able to: Transpose a melody up a minor 3 rd Transpose a melody down a minor 3 rd	Explanation Note making Written exercise	Text book	Foundation music book 3	
	3	Aurals	Cadences	By the end of the lesson, students should be able to: Identify cadences played	Listening	Cassette	Teacher's repertoire	
	4&5	History: African	Vocal music; solo, lullabies, work songs	By the end of the lesson, students should be able to: Describe the types of African vocal music	Discussion Note taking	Text books	Folk music of Kenya Music of Africa	
4	1&2	Theory	Melody writing	By the end of the lesson, students should be able to: Write a 16 bar melody with one modulation	Writing melodies Discussion	Text books	Foundation music book 3	
	3	History: African	Dances	By the end of the lesson, students should be able to: Perform some African dances	Performing dances	Teacher's collection	Teacher's repertoire	
	4&5	Aurals	Aural tests	By the end of the lesson, students should be able to: Answer aural questions given	Listening	Cassette	Teacher's repertoire	

5	1&2	Theory	Acciacatura and trill	By the end of the lesson, students should be able to: Write the given ornament i.e. acciacatura and trill in full	Writing ornaments Discussion	Text book	Foundation music book 3	
	3	Practicals	Set pieces	By the end of the lesson, students should be able to: Perform the set piece for KCSE	Singing Playing recorders	Recorder Piano	Set pieces	
	4&5	History: African	Basic characteristics of folk song	By the end of the lesson, students should be able to: Explain the basic characteristics of folk song	Discussion Note taking	Text books	Folk music of Kenya Music of Africa	
6-10	TOPICAL REVISIONS							
11-12	END OF YEAR EXAMINATIONS							