DOYEN PUBLISHERS

KENYA JUNIOR SCHOOL EDUCATION ASSESSMENT TERM 1 2025 MID-TERM EXAM GRADE 9

CREATIVE ARTS & SPORTS – 911/2

	Time: 1 hour 40	J mins
NAME:		
SCHOOL: _		
STREAM:	DATE:	

INSTRUCTIONS

- a) Write your name, school, stream and date in the spaces provided above.
- b) This paper consists of **two** sections: **A** and **B**.
- c) Section A comprises Multiple Choice Questions numbered 1 to 40.
- d) Section B comprises short, structured questions number 41 to 50.
- e) Answer **ALL** the questions in section A in the table provided below.
- f) Answer **ALL** the questions in section B in the spaces provided in this QUESTION PAPER.
- g) Do NOT remove any page from this question paper. Answer ALL the questions in English.

ANSWER SHEET – SECTION A

1.	2.	3.	4.	5.	6.	7.	8.	9.	10.	11.	12.	13.	14.	15.	16.	17.	18.	19.	20.
21.	22.	23.	24.	25.	26.	27.	28.	29.	30.	31.	32.	33.	34.	35.	36.	37.	38.	39.	40.

LEARNER'S SCORE

SCO	SCORES						
A (Out of 40)							
B (Out of 60)							

This paper consists of 8 printed pages. Candidates should check the question paper to confirm that all pages are printed as indicated and that no questions are missing.

SECTION A (40 marks)

Answer ALL questions in this section

PART I: PERFORMING ARTS

- 1. Which one of the following statements is not true about rhythmic patterns?
 - A. Value of a crotchet doubles that of a minim.
 - B. Value of a minim is half that of a semibreve.
 - C. Value of a quaver is half that of a crotchet.
 - D. Value of a semiquaver is half that of a quaver.
- 2. Some notes have been drawn below. Which one represents the French rhythm **taa-aa-aa**





- 3. What does pitch refer to in music?
 - A. The volume of the sound
 - B. The speed of the sound
 - C. The highness or lowness of a note
 - D. The texture of the sound
- 4. Which of the following is an example of a high pitch sound?
 - A. A bass guitar note
 - B. A flute playing a high note
 - C. A drum beat
 - D. A tuba playing a low note
- 5. Which term is used to describe a gradual increase in pitch?
 - A. Crescendo
- C. Decrescendo
- B. Glissando
- D. Vibrato
- 6. What is a 'callback' in public speaking?
 - A. A gesture used to emphasize words
 - B. Repeating a line to reinforce it
 - C. A question asked by the speaker
 - D. A moment when you invite the audience to clap
- 7. What should you do to capture your audience's attention in the opening of your speech?
 - A. Start with a joke or a story
 - B. Begin with a long introduction
 - C. Read your notes without looking up
 - D. Speak in a monotone voice

- 8. Which of the following is a common structure for a short play?
 - A. Introduction, conflict, resolution
 - B. Conflict, climax, end
 - C. Act 1, Act 2, Act 3
 - D. Prologue, exposition, conclusion
- 9. Which of the following characters is often the protagonist in a short play?
 - A. The antagonist
- C. The sidekick
- B. The hero
- D. The narrator
- 10. What does rhythm refer to in music and performance?
 - A. The melody of a piece
 - B. The highness or lowness of sounds
 - C. The dynamics of a performance
 - D. The timing and flow of sounds or beats
- 11. Which of the following best describes a 'quarter note' in music?
 - A. A note that lasts for one beat
 - B. A note that lasts for two beats
 - C. A note that lasts for half a beat
 - D. A note that lasts for four beats
- 12. _____ is used to describe the speed of the beat in a piece of music?
 - A. Tempo
 - B. Harmony
 - C. Pitch
 - D. Dynamics
- 13. Which of the following best describes the relationship between melody and harmony?
 - A. Melody is the background music while harmony is the main tune
 - B. Harmony is played faster than the melody
 - C. Melody and harmony are the same thing
 - D. Harmony supports and enhances the melody
- 14. Which of the following is a characteristic of a memorable melody?
 - A. Complex and irregular intervals
 - B. Simple, repetitive and easy to recognize
 - C. Fast and syncopated rhythms
 - D. No distinct high or low notes

15. What does 'crescendo' refer to in music? 22. What is the most effective technique for receiving a high pass in basketball? A. A gradual decrease in volume B. A sudden loud sound A. Letting the ball hit the chest C. A gradual increase in volume B. Catching with hands extended above the head D. A quick change in tempo C. Receiving with a one-handed grab D. Allowing the ball to bounce to the floor 16. A Persona in a verse is _____ A. the character in the verse. 23. During a soccer match, Karima was declared player of the match. His teammates hugged him B. the performer of the verse. C. the setting in the verse. and sung songs in celebration. The teammates D. the writer of the verse showed A. Love C. Integrity B. Honesty D. Responsibility **PART II: SPORTS** 17. Which of the following equipment is used to 24. What is the key to successful marking in assist players with ankle protection during a basketball? basketball game? A. Always keeping a distance from the opponent B. Constantly moving and positioning between A. Knee pads C. Ankle braces B. Arm guards D. Shin guards the opponent and the basket C. Focusing solely on the ball 18. What is the purpose of the three-point line in D. Staying behind the opponent basketball? A. To limit the player's movement 25. Which of the following is a technique used to B. To indicate where three-point shots can be prevent an opponent from dodging past you? A. Sliding your feet and staying low taken B. Jumping to intercept the pass C. To define the area for free throws D. To mark the half-court line C. Running in a straight line D. Keeping your arms wide to block the ball 19. Which of the following is the most common pass in basketball? 26. What is the proper foot positioning for a defensive stance in basketball? A. Chest pass C. Overhead pass B. Bounce pass D. Behind-the-back pass A. Feet together, toes pointed forward B. Feet shoulder-width apart, knees bent, weight 20. A Grade 9 teacher advised the learners to practice on the balls of your feet the skill of triple jump. Which of the following C. Feet wide apart with straight knees options shows the correct arrangement of the D. Feet narrow and flat on the ground steps followed when performing triple jump? A. Approach, flight, take-off, landing. 27. In which event is the "high jump" performed? B. Approach, take-off, flight, landing. A. Throwing the javelin C. Approach, landing, flight, take-off. B. Sprinting C. Jumping over a bar D. Approach, flight, landing, take-off. D. Long-distance running

D. Fingers spread wide, palms facing towards the

21. When receiving a pass in basketball, what is the

A. One hand catching while the other assists

best way to position your hands?

C. Hands cupped, facing down

ball

B. Hands held flat against the body

28. In a typical 400-meter race, how many laps

around the track are completed?

A. 2 laps

B. 3 laps

C. 1 lap

D. 4 laps

- 29. What is the objective of a goalkeeper in soccer?
 - A. To score goals
 - B. To pass the ball to the forwards
 - C. To prevent the ball from entering the goal
 - D. To perform throw-ins
- 30. How many players are there in a standard handball team?

A. 5 players

C. 7 players

B. 6 players

D. 11 players

PART III: VISUAL ARTS

- 31. Below is a list of analogous colors. Which one is not?
 - A. Yellow, yellow-green, green
 - B. Green, blue-green, blue
 - C. Purple, pink, orange
 - D. Blue, blue-purple, purple
- 32. _____ is a technique where paint is flicked or splattered onto the canvas using a brush, sponge or other tools.

A. Splashing

C. Washing

B. Splattering

D. Slitting

- 33. Learners designed their school's new badge. They mixed a primary colour with an adjacent secondary colour. What was the resultant colour?
 - A. Warm colour
 - B. Tertiary colour
 - C. Intermediate colour
 - D. Complementary colour
- 34. Why is it important to make registration marks on a fabric before printing?
 - A. To align the pattern.
 - B. To scale the artwork.
 - C. To align the colours
 - D. To enhance artwork.
- 35. Analyze the sculpture below.



How many dimensions does it have?

- A. One
- B. Two
- C. Three
- D. Four
- 36. In drawing, what is the term 'contour' used to describe?
 - A. The final colors of a drawing
 - B. The outer edges or outlines of a subject
 - C. The texture of a subject
 - D. The details added for shading
- 37. Which of the following colors is formed by mixing two primary colors?
 - A. Secondary color
 - B. Tertiary color
 - C. Neutral color
 - D. Primary color
- 38. Which color is directly opposite blue on the color wheel?
 - A. Red
 - B. Yellow
 - C. Orange
 - D. Green
- 39. What do complementary colors do when placed next to each other on the color wheel?
 - A. They blend together to create a neutral color
 - B. They create contrast and make each other appear brighter
 - C. They cancel each other out
 - D. They create a gradient effect
- 40. What is the purpose of using shading in a drawing?
 - A. To add color to the drawing
 - B. To create the illusion of depth and dimension
 - C. To outline the shapes
 - D. To add texture to the paper

SECTION B (60 marks)

Answer ALL questions in this section

PART I: PERFORMING ARTS

	Plain t Actor		lowing	careers	related wit	th Performir	g arts.				(2 marks
b)	Dram	na teac	her								(2 marks
c)	Musi	c prod	ucer								(2 marks
d)	Singe	er									(2 marks
e)	Song	writer	•								(2 marks
42. Re a)	ewrite t	he rhy	thmic _I	patterns	below by i	nserting not	es and ties	to replac	ce the do	tted notes.	(10 marks
b)	3 4				 _ .						\parallel

3. Explain any three rules to be observed when playing soccer.	(9 marks
4. Describe the warm up activities that you would do before a rugby match.	(6 marks
5. Describe how the backstroke swimming style is performed.	(5 marks
	(c marks

PART III: VISUAL ARTS

46.	Exp	plain the following careers related with Visual arts.
	a)	Art teacher

(2 marks)

b)	Architect

(2 marks)

r

(2 marks)

47. Define the terms below used in pottery:

(2 marks)

b)	Pier	cing

(2 marks)

48. Study the picture below and answer the questions that follow.



a) Identify the item in the picture.

(1 mark)

49. Study the paintings below



- a) What is the subject matter in the painting? (2 marks)
- b) What captures your attention in the painting? Why does it capture your attention? (2 marks)
- c) Identify the texture portrayed in the painting above. (2 marks)
- 50. What is crayon etching technique in picture making? (2 marks)